

## SUMMARY

Passionate and ambitious filmmaker with 2+ years of experience working in collaborative environments with a concentration in producing, location sound recording, and editing fictional narratives and commercial projects. Excited to face new challenges and utilize old and new experiences to complete tasks and projects. Proven ability to plan, coordinate, and effectively execute and deliver high-quality projects.

## TECHNOLOGY AND LANGUAGE SKILLS

**Adobe Creative Cloud** (Premiere Pro, Photoshop, After Effects), **Cinematography** (Black Magic Pocket Cinema 4k/6k, Sony A7IV, General lighting & grip equipment), **One Drive** (Word, PowerPoint, Excel) **Project Management Tools** (Click Up, Monday).

**Languages:** Fluent in English & Spanish written and verbal communication.

## RELEVANT EXPERIENCE

**Freelance | Brooklyn, NY | Short Film & Video Producer** 01/24 – Present

- Created and coordinated a comprehensive pre-production plan including the recruitment of 5+ team leaders and 10+ crew members, developing a 3-month project timeline and a \$10000 budget, supervised casting, location scouting, and set design to align with creative vision.
- Coordinated with directors and production teams to create detailed production schedules, ensuring efficient workflow and on-time project milestones.
- Negotiate contracts with vendors, talent, and crew, achieving cost-effective solutions without compromising production quality.
- Manage a team of 12-20 crew members, providing leadership and guidance to ensure high-quality production values and adherence to project goals.

**CUNY 311 Project Internship | New York, NY | Customer Service Representative** 12/22 – 04/23

- Assisted hundreds of NYC residents per day with inquiries, complaints, and service requests, aiming to resolve concerns and provide helpful solutions
- Collaborated with various city departments to address customers' concerns and requests fostering interdepartmental communication and cooperation.
- Handled customer's sensitive and confidential information with 100% discretion and professionalism.

**Silvercup Studios | Long Island City, NY | Lighting and Grip Internship** 07/22 – 09/22

- Met production equipment needs by sourcing, loading, and transporting requested equipment efficiently and punctually to the delivery trucks and studio.
- Conducted quality control and meticulous gear inspections for both incoming and outgoing orders, ensuring the highest standards of equipment functionality and operational readiness.
- Maintained organization of warehouse inventory, ensuring accuracy and accessibility for seamless operations.

## Recent Projects

**[Righteous](#)** (Thesis Film) **Director, Producer & Editor. Freddy Pena** 06/23

**Oldest** (Short Film, Dir. Alexa Whyte) **Producer** 09/24 - Present

**Purple** (Short Film, Dir. Eva Malczewski) **Producer** 06/24 - 09/24

**A Dreamlike Paralysis** (Short Film, Dir. Mike Suarez-Villeo) **Producer** 02/24 – 06/24

**Would You Love Me?** (Short Film, Dir. Tyler Gurdon) **Location Sound Recordist** 11/23

**When The Sun Goes Down** (Short Film, Dir. Ni Marqueti) **Location Sound Recordist** 11/23

**Prom Night** (Short Film (Dir. Armyda Escobar) **Location Sound Recordist** 10/23

## EDUCATION

**Bachelor of Arts in Film** | 2024, GPA 3.7/4.0

**CUNY Brooklyn College** | Brooklyn, NY

- *Film Society Club Ambassador*
- *Brooklyn College Campus Sustainability Council Member*